

# Membership Application Form 2021

Thank you for your interest in the Literary Press Group of Canada, a non-profit association representing approximately 60 independent Canadian-owned literary book publishers.

The LPG works on behalf of its member publishers in a number of ways to ensure the growth of strong Canadian owned and operated literary book publishing houses.

All of our members are involved in the organization because of a common interest in creating a more vibrant national literary culture. The LPG's advocacy efforts focus on this.

The organization also offers an array of sales, marketing, distribution, and professional education services. Please see our members guide for a full listing and description of services offered prior to sending in an application.

To become a member we would ask you to complete this Membership Application Form and return it in its entirety to the LPG office in Toronto, c/o the Executive Director. Sample copies of three in print titles, and letters of reference from two current Active members, must be provided as well. A list of LPG members may be found online at [www.lpg.ca](http://www.lpg.ca). Prospective applicants are encouraged to reach out to current members directly, especially those in their home city, province, or region. LPG staff will not help applicants secure letters of reference.

All applications for membership are approved by the LPG Board of Directors. Applications are considered at meetings of the Board, which are normally held ten times per year. Please contact the Executive Director for more information on when a package must be received in order to be reviewed.

Once membership has been approved, publishers have full voting rights and access to all LPG services as long as they are a member in good standing. Membership in the LPG costs \$550 annually. Admission into the sales force or distribution collective requires separate approval by the LPG and/or LitDistCo Boards, and each has a contract outlining commissions and costs.

If you have any questions, please contact the Executive Director Laura Rock Gaughan at [laurag@lpg.ca](mailto:laurag@lpg.ca).

**Levels of membership**

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The bylaws of the group state that there is one class of membership, namely, Active Members.

**Active Membership**

(I) Active Membership in the Group, which carries the right to vote at meetings of the Group, shall be open to any corporation, partnership, or sole proprietorship which:

- (a) publishes original Canadian books as a primary not an occasional or peripheral part of its business function, 50% of which are deemed to be "literary," i.e. the content of which falls into one or more of the following categories: poetry, fiction, drama, literary criticism, belles lettres or creative nonfiction;
- (b) has its chief office in Canada;
- (c) is at least 80% beneficially owned by persons who are Canadian citizens, or landed immigrants who have held that status for not more than four years; or by institutions or associations chartered in Canada which are at least 80% controlled by persons who are Canadian citizens, or landed immigrants who have held that status for not more than four years; or by a combination of the two;
- (d) is effectively controlled as to its managerial, editorial and financial decisions by persons who are resident in Canada, and are Canadian citizens or landed immigrants who have held that status for not more than four years;
- (e) has been recommended for membership in the Group by at least two active members in good standing in the Corporation;
- (f) has not published fewer than five (5) original Canadian titles and has an ongoing program of at least two original Canadian titles per year, no more than 25% of which are authored by principals, directors or employees of the applicant firm;
- (g) subscribes to and is willing to work on behalf of the objectives of the Group as set forth in the Letters Patent;
- (h) has been in operation for at least two years from the date of publication of its first title.

**Please fill out the following information**

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Name of company: \_\_\_\_\_

Address (Head Office): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Position: \_\_\_\_\_

**FOR OFFICE USE**

Date received: \_\_\_\_\_

Letters and date received: \_\_\_\_\_  
\_\_\_\_\_

Date of Board consideration: \_\_\_\_\_

Board decision: \_\_\_\_\_

Date of Letter: \_\_\_\_\_

**Company background**

1. The company is:

- Incorporated
- Partnership
- Sole Proprietorship
- Other

2. If the company is a partnership, please list the names of all partners. Also indicate their citizenship and domicile.

3. If the company is incorporated, what percentage of shares are owned by Canadian citizens or landed immigrants who have held that status for not more than four years?

\_\_\_\_\_ %

4. How many years has the company been in operation since publication of its first title?

\_\_\_\_\_ year(s)

**Publishing program**

1. What is the percentage of the company's titles authored by principals, directors, or employees of the company?

\_\_\_\_\_ %

2. Please indicate the number of titles for the company (currently in print) in the following genres and by origin:

Genre	Originated Titles (Canadian-authored)	Originated Titles (Foreign-authored)	Agency Titles (Canadian-Authored)	Agency Titles (Foreign-authored)
Poetry				
Fiction				
Drama				
Literary criticism				
Belles Lettres				
Creative non-fiction				
Juvenile/YA				
Graphic Novel				
Visual Arts				
Other				

3. Please describe the mandate and editorial direction of your press, including number of titles per season, moving forward, genres of forthcoming titles and percentage of list that will be literary.

**Publishing program continued ...**

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4. What are the aims of your company and why are you interested in joining the LPG?

5. Please provide a list of agencies carried by the company, if any.

6. Does the company maintain a backlist of titles and in what format?

7. Have the costs of any of the titles this company has published been underwritten by either the author or the subject? If yes, please list those titles and the percentages of costs underwritten for each book. If this is a regular element of your publishing program, please provide details.

**Company partnerships**

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1. What federal and provincial granting programs, if any, make contributions to your company's publishing activities?

2. To what associations does your company belong?

**LPG services and programs**

1. What services and programs are you interested in participating in at the LPG?

## **Letters of reference**

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Two letters of support written by current active members in good standing of the Literary Press Group of Canada must be submitted by the applicant before the application can be considered complete. A list of members may be found at [www.lpg.ca](http://www.lpg.ca). The letters should be sent by the referring member (fax or e-mail is acceptable) directly to the Toronto office.

Please indicate who will be sending letters of reference:

Copies of at least three titles in print must accompany this application, plus 8 copies of your most recent catalogue of titles if a catalogue is available. If you do not produce a printed catalogue, please provide a web address where a full catalogue of your in print titles may be reviewed.

Please mail completed application, books, and catalogues to:

Executive Director  
Literary Press Group of Canada  
234 Eglinton Ave. E, Suite 401  
Toronto, Ontario M4P 1K5

Applicants will be notified of the decision of the Board of the Literary Press Group of Canada as soon as possible after the meeting where the application is considered.